



Image & Analysis

*November 2024 Challenge Topic
"Birds in Flight"*

Emphasize Your Subject.

Don't allow your background and/or other elements within the frame to distract from your subject. Crop, size, and eliminate any feature competing for attention. If something does not add to the visual impact of your subject it does not belong.

In the solo seagull image, a re-crop was applied to remove the bush in the lower left corner. The shadows of the seagull were lightened to reveal more subject detail and a highlight tint was used to enhance the colors of the setting sun.

In the case of the flight of the three pelicans, a simple crop was applied to emphasize the horizontal base of the background clouds.

Cropping for both images allowed me to keep more space in front of our subjects. The birds in both images appear to be entering their respective frames.



Image 4



Image 9

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Emphasis (Continued)



Image 11



A little Photoshop application magic allows me to reposition the Great Blue Heron down and to the left. Doing so allows me to position the bird to create the illusion of entering rather than leaving the frame. Adding a vignette to both of the images on this page will help to draw the viewer's eye toward the subject.

The simple act of zooming in during the picture-taking opportunity or later using your photo editing software is probably the quickest way to emphasize your subject.

Today's photo editing software has become very powerful. Photoshop Elements and Lightroom allow you to reveal many of the hidden details in your captured images.

Be careful, however..."A little do good, but a lot don't do better". *(Yes, I know that this is a grammatically incorrect statement.)*

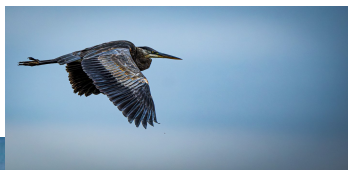
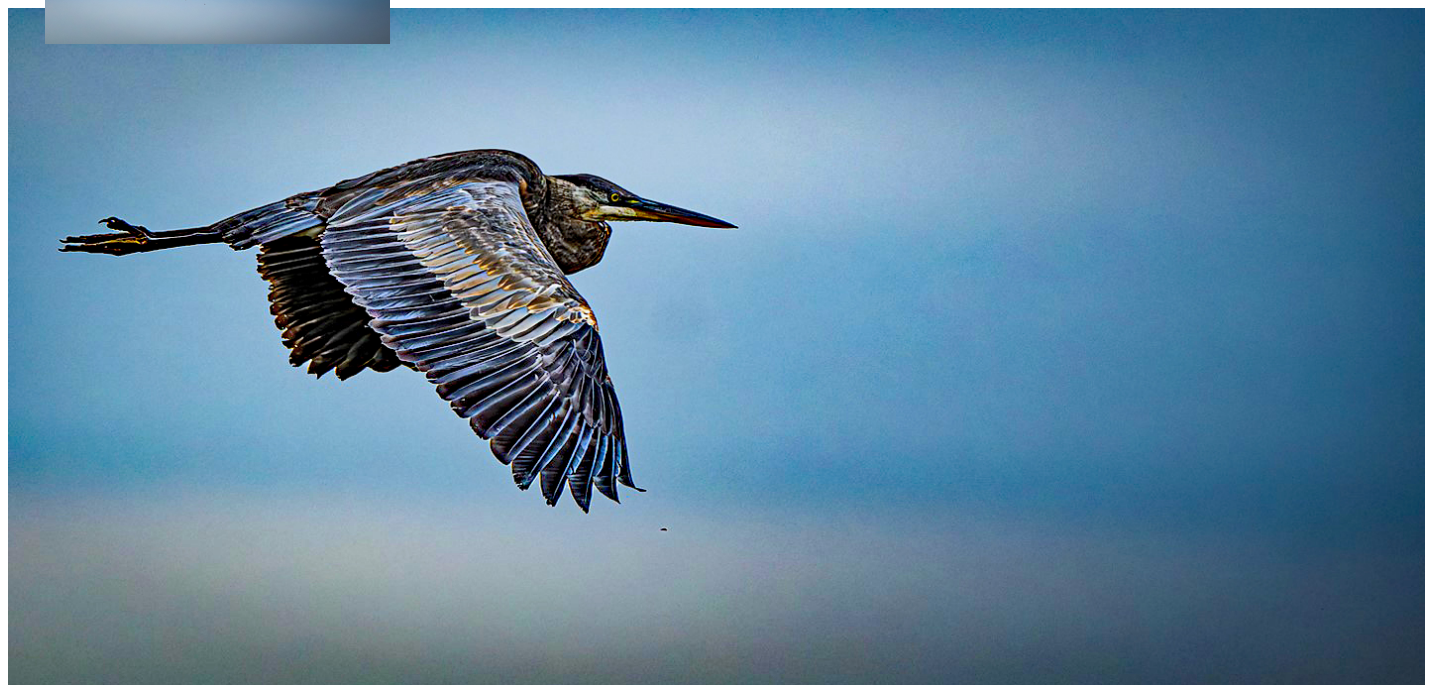


Image 116



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**Odd vs. Even:
The Impact on Design.**

In design, even numbers contribute to a sense of symmetry, while odd numbers create more visual interest. When incorporating two subjects within a single frame, ensure that both subjects visually support and complement each other.

**Let the Subject's Direction
Dictate the Crop.**



Image 118

**Center Only
Very Strong Subjects.**



Image 101

Going Down? Crop Vertical.